



2016 AAEA Conference: Media Mosaics

SESSIONS/LOCATIONS

	Friday #1 Hands-On 9:00 - 10:50	Friday #2 Lecture 11:00 - 11:50	Friday #3 Hands-On 1:30 - 3:20	Friday #4 Hands-On 3:30 - 5:20	Saturday #5 Hands-On 9:00 - 10:50	Saturday #6 Lecture 11:00 - 11:50	Regional Mtgs 1:20-2:20	Saturday #7 Hands-On 2:30 - 4:20
1) Salon F WET SPACE Capacity 32	Printing with Gelli Plates	Diverse Firing Techniques in a Trash Can		Posterized Portraits	Identity Box	Artistic Literacy in the Classroom		
2) Salon G WET SPACE Capacity 40	Chinese Brush Painting	Tools for Teaching Online		Easy Foam Printmaking	Creative Bookbinding	Altered Perceptions		Makerspace: A Creator's Dream
3) Salon H WET SPACE Capacity 32	East Meets West	Creating a Data Driven Art Classroom		Rigor in the Art Room	Reflections	The Tiny Art Class	East	Clay People
4) Boojum No outdoor space Capacity 40	AZ Art Supply: A Beautiful Mess			Stop Motion Animation	The Vision Collection	Differentiation in the Creative Classroom	North	
5) Bonsai No outdoor space Capacity 40	Digital Artistry	Favorite Five Elementary		Easy Peasy Handmade Visual Journal	The 80's are Back	Raku 101	South	Perspective the Art of 3D Made Easy
6) Salon C DRY SPACE Capacity 32	Budget Friendly Weaving	Developing a Centers-Based Art Curriculum		Masking Tape Motion Sculptures	Add That Optical Third Dimension	Fabulous Five School	West	
7) Sunrise Patio Capacity 30	Tiki			Simply Cyanotypes	Decorated Papers			
8) Sunset Patio OPEN AIR Capacity 30	Clay for Kinders			Everything You Need to Know About Brushes	Paint-Trail Journals			Monoprinting with Gelli Plates
9) Ironwood Capacity 32	Engaging with the Art Museum	How to Teach World Art		Upcycled Flowers		Social Media @ the Art Museum		All About Me! Self-Portraits
10) Redwood Capacity 20	Ink-Less Tessellation Prints	Exploring the Realm of Magical Realism				Teaching Through the Ewww		
11) Basswood Capacity 16						Teacher's Toolbox		
Salon A & B Vendors	Visit the Vendors	Visit the Vendors	Vendors Closed	Visit the Vendors	Visit the Vendors	Visit the Vendors	Vendors Closed	
Grand Ballroom E & D Capacity Everyone			Michael Bell Workshop					
Grand Ballroom E *Lecture Only Capacity 40		Taking Art to the Next Level				Connecting Creativity and Choice through Standards-Based Curriculum	Central	
Grand Ballroom D *Lecture Only Capacity 40		Moving Beyond the Hallway				Choice Based Organizational Tools		Full STEAM Ahead